DOCUMENT RESUME

ED 337 362 SO 020 976

AUTHOR	Jones, Beverly W.; Morgen, Sandra
TITLE	Common Differences between Black and White Women. Changing the Ways We Think about and Teach Women's Experiences and the Humanities. Conference Bibliography.
INSTITUTION	Duke-UNC Women's Studies Research Center, Chapel Hill.; North Carolina Central Univ., Durham.
SPONS AGENCY	North Carolina Humanities Committee, Greensboro.
PUB DATE	19 Nov 83
NOTE	17p.
PUB TYPE	Reference Materials - Bibliographies (131)
EDRS PRICE	MF01/PC01 Plus Postage.
DESCRIPTORS	*Blacks; Books; Educational Resources; *Females; Films; *Humanities; *Racial Differences; Racial Factors; *Whites; *Womens Studies

ABSTRACT

The items contained in this bibliography were selected to give educators a new perspective for teaching about women's experiences, a perspective that takes into account the differences between the experiences of black and white women. The bibliography is divided into four sections. The non-fiction section features 100 books and research publications, 20 journal articles, and 4 special issues of journals. The fiction section identifies 21 books, and the juvenile literature section lists 10 items. The film section of the bibliography provides annotations for 7 films--5 documentaries and 2 dramatizations about the black experience. Indications are given as to length and intended audience. (DB)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

2-21-89

ED337362

COMMON DIFFERENCES BETWEEN BLACK AND WHITE WOMEN

Changing the Ways We Think About and Teach Women's Experiences and the Humanities

CONFERENCE BIBLIOGRAPHY

November 18-19, 1983

Sponsored by: Duke-UNC Women's Studies Research Center
North Carolina Central University,
Departments of History and English

Funded by the North Carolina Humanities Committee

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

☒ This document has been reproduced as received from the person or organization originating it.

☐ Minor changes have been made to improve reproduction quality.

• Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Beverly W. Jones

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

So 020 974

BEST COPY AVAILABLE

"COMMON DIFFERENCES"
BETWEEN BLACK AND WHITE WOMEN

Changing the Ways We Think About and Teach
Women's Experiences and the Humanities

BIBLIOGRAPHY

I. NON-FICTION

A. Books and Research Publications

Abbott, Shirley. Womenfolks: Growing Up Down South. Minneapolis: Ticknor & Fields, 1983.

Anderson, Marian. My Lord, What A Morning. New York: Avon Books, 1957.

Angelou, Maya. I Know Why the Caged Bird Sings. New York: Random House, 1970.

Aptheker, Bettina. Woman's Legacy: Essays on Race, Sex, and Class in American History. Amherst: University of Massachusetts Press, 1982.

Bates, Daisy. The Long Shadow of Little Rock: A Memoir. New York: David McKay Co., 1962.

Bell, Roseann P., Parker, Bettye J., and Guy-Sheftall, Beverly, eds. Sturdy Black Bridges: Visions of Black Women in Literature. Garden City, NY: Anchor Press / Doubleday, 1979.

Billington, Ray Allen, ed. The Journal of Charlotte L. Forten: A Free Negro in the Slave Era. New York: Dryden Press, 1953.

Bontemps, Arna and Fonville-Bontemps, Jacqueline. Forever-Free: Art by African-American Women, 1862-1980. Exhibit Catalog.

Bradford, Sarah. Harriet Tubman: The Moses of Her People. New York: Corinth Books, 1961.

_____. Scenes in the Life of Harriet Tubman. New York: n.p., 1869.

Braxton, Bernard. Sexual, Racial and Political Faces of Corruption: A View on the High Cost of Institutional Evils. Washington: Verta Press, 1977.

_____. Women, Sex, and Race: A Realistic View of Sexism and Racism. Washington: Verta Press, 1973.

Brown, Hallie Quinn. Homespun Heroines and Other Women of Distinction. Xenia, Ohio: Aldine Publishing Co., 1926.

Browne, Rose Butler. Love My Children. New York: Meredith Press, 1969.

Cade, Toni, ed. The Black Woman: An Anthology. New York: New American Library, 1970.

Calderon, Erma and Teel, Leonard Ray. Erma: A Black Woman Remembers, 1912-1980. New York: Random House, 1981.

Chisholm, Shirley. Unbought and Unbossed. Boston: Houghton-Mifflin, 1970.

Christ, Carol P. and Plaskow, Judith. Womanspirit Rising: A Feminist Reader in Religion. New York: Harper & Row, 1979.

Christian, Barbara. Black Women Novelists: The Development of a Tradition, 1892-1976. Westport, CT: Greenwood Press, 1980.

Clark, Septima with Blythe LeGette. Echo in My Soul. New York: E.P. Dutton, 1962.

Conrad, Earl. Harriet Tubman: Negro Soldier and Abolitionist. New York: International Publishers, 1942.

Cooper, Anna Julia. A Voice From the South by a Black Woman of the South. Xenia, Ohio: Aldine Printing House, 1892.

Coppin, Fannie Jackson. Reminiscences of School Life, and Hints on Teaching. Philadelphia, PA: American Methodist Episcopal Book Concern, 1913.

Currin, Tony. Black Woman: Photographs. New York: Camera / Graphic Press, 1978.

Dabney, Wendell P. Maggie L. Walker and the I.O. of St. Luke. Cincinnati, Ohio: Dabney Publishing Co., 1927.

Daly, Mary. The Church and the Second Sex. New York: Harper & Row, 1975.

Daniel, Sadie Iola. Women Builders. Washington, DC: Associated Publishers, 1931.

Dannett, Sylvia G.L., ed. Profiles of Negro Womanhood, 2 vols. Negro Heritage Library. Yonkers, NY: Educational Heritages, 1964.

Davis, Angela. Women, Race and Class. New York: Random House, 1981.

Davis, Marianna, ed. Contributions of Black Women to America, 1777-1977, 2 vols. Columbia, SC: Kendav Press, 1982.

Dunham, Catherine. A Touch of Innocence. New York: Harcourt, Brace and World, 1959.

Duster, Alfreda, ed. Crusade for Justice: The Autobiography of Ida B. Wells. Chicago and London: University of Chicago Press, 1970.

Emswiler, Thomas and Neufer, Sharon. Women & Worship. New York: Harper & Row, 1974.

Fauset, Arthur Huff. Sojourner Truth: God's Faithful Pilgrim. Durham, NC: University of North Carolina Press, 1938.

Freeman, Jo, ed. Women: A Feminist Perspective. Palo Alto, CA: Mayfield Publishing Co., 1970.

Gibson, Althea. I Always Wanted to Be Somebody. New York: Harper & Row, 1958.

Gilbert, Olive. Narrative of Sojourner Truth, a Northern Slave. Boston: Published by the author, 1850.

Harley, Sharon and Terborg-Penn, Rosalyn, eds. The Afro-American Woman: Struggles and Images. Port Washington, NY: Kennikat Press, 1978.

Hedgeman, Anna Arnold. The Trumpet Sounds: A Memoir of Negro Leadership. New York: Holt, Rinehart and Winston, 1964.

Holiday, Billie with William Dufty. Lady Sings the Blues. New York: Doubleday & Co., 1956.

Holt, Rackman. Mary McLeod Bethune. New York: Doubleday & Co., 1964.

Hooks, Bell. "Ain't I A Woman": Black Women and Feminism. Boston: South End Press, 1981.

Hull, Gloria T., Scott, Patricia Bell, and Smith, Barbara, eds. All the Women are White, All the Blacks are Men, But Some of Us Are Brave: Black Women's Studies. Old Westbury, NY: Feminist Press, 1981.

Hunter, Jane Edna. A Nickel and A Prayer. Nashville, TN: The Parthenon Press, 1940.

Hunton, Addie W. and Johnson, Kathryn M. Two Colored Women with the American Expeditionary Forces. Brooklyn: Eagle Press, 1920.

Hurston, Zora Neale. Dust Tracks on a Road. Philadelphia: J.B. Lippincott, 1942.

_____. Their Eyes Were Watching God. Urbana-Champaign: University of Illinois Press, 1978.

Jackson, Jacqueline. "Black Women in a Racist Society." Racism and Mental Health. ed. by C. Willie, B. Bramer and B. Brown. Pittsburgh: University of Pittsburgh Press, 1972.

Jackson, Mahalia and Whylie, Evan McLeod. Movin' On Up. New York: Hawthorne Books, 1966.

Jackson, Rebecca. Gifts of Power: The Writings of Rebecca Jackson, Black Visionary, Shaker Eldress. Amherst: University of Massachusetts Press, 1981.

Jenness, Mary. Twelve Negro Americans. New York: Friendship Press, 1936.

Jones, Barbara A.P. "The Economic Status of Black Women." The State of Black America, 1983. ed. by James D. Williams. New York: National Urban League, Inc., 1983.

Joseph, Gloria I. and Lewis, Jill, eds. Common Differences: Conflicts in Black and White Feminist Perspectives. New York: Anchor Press / Doubleday, 1981.

King, Coretta. My Life with Martin Luther King. New York: Holt, Rinehart, and Winston, 1969.

Klein, V. The Feminine Character: History of an Ideology. Urbana-Champaign: University of Illinois Press, 1972.

Klotman, Phyllis Rauch and Baatz, Wilmer H. The Black Family and the Black Woman: A Bibliography. New York: Arno Press, 1978.

Ladner, Joyce. Mixed Families: Adopting Across Racial Boundaries. Garden City, NY: Anchor Press / Doubleday, 1978.

_____. Tomorrow's Tomorrow, The Black Woman. Garden City, NY: Anchor Books, 1972.

Lerner, Gerda. "Black Women in the United States: A Problem in Historigraphy and Interpretation." The Majority Finds Its Past: Placing Women In History. New York: Oxford University Press, 1979.

_____, comp. Black Women in White America: A Documentary History. New York: Vintage Books, 1973.

Lindsay, Beverly, ed. Comparative Perspectives of Third World Women: The Impact of Race, Sex and Class. New York: Praeger, 1980.

Loewenberg, Bert James and Bogin, Ruth, eds. Black Women in Nineteenth-Century American Life: Their Words, Their Thoughts, Their Feelings. University Park, PA: Pennsylvania State University Press, 1976.

Meriweather, Louise. Daddy Was a Numbers Runner. Englewood Cliffs, NJ: Prentice-Hall, 1970.

Moody, Ann. Coming of Age in Mississippi. New York: Dial Press, 1968.

Murray, Pauli. Proud Shoes: The Story of an American Family. New York: Harper & Row, 1956.

Myers, Lena Wright. Black Women, Do They Cope Better? Englewood Cliffs, NJ: Prentice-Hall, 1980.

National Urban League. A Dream Denied -- The Black Family in the Eighties. New York: National Urban League, Inc., 1982.

Nivens, Beatryce. The Black Woman's Career Guide. Garden City, NY: Anchor Press / Doubleday, 1982.

Noble, Jeanne L. Beautiful, Also, Are the Souls of My Black Sisters. Englewood Cliffs, NJ: Prentice-Hall, 1978.

Oakley, Ann. Sex, Gender and Society. New York: Harper & Row, 1972.

Omolade, Barbara. "Black Women and Feminism." The Future of Difference. ed. by Hester Eisenstein and Alice Jardine. Boston: G.K. Hall, 1980.

Pauli, Hertha. Her Name Was Sojourner Truth. New York: Appleton-Century-Crofts, Inc., 1962.

Peare, C.O. Mary McLeod Bethune. New York: Vanguard Press, 1951.

Phizacklea, Annie. "Migrant Women and Wage Labour: The Case of West Indian Women in Britain." Work, Women, and the Labour Market. ed. by Jackie West. London: Routledge and Kegan Paul, 1982.

Prescod-Roberts, Margaret and Steele, Norma. Black Women: Bringing It All Back Home. Bristol, England: Falling Wall Press, 1976.

Reid, Willie Mae. Black Women's Struggle for Equality. New York: Pathfinder Press, 1976.

Reuther, Rosemary, ed. Religion and Sexism. New York: Simon & Schuster, 1974.

Reuther, Rosemary and McLaughlin, Eleanor. Women of Spirit: Female Leadership in the Jewish and Christian Traditions. New York: Simon & Schuster, 1979.

Roberts, J.R. Black Lesbians: An Annotated Bibliography. Tallahassee, FLA: Naid Press, 1981.

Rodgers-Rose, LaFrances, ed. The Black Woman. Beverly Hills, CA: Sage Publications, 1980.

Schaef, Anne Wilson. Women's Reality: An Emerging Female System in the White Male Society. Minneapolis: Winston Press, 1981.

Sims, Janet L. The Progress of Afro-American Women: A Selected Bibliography and Resource Guide. Westport, CT: Greenwood Press, 1980.

Smith, Barbara. Toward a Black Feminist Criticism. Brooklyn, NY: Out & Out Books, 1980.

Smith, Marie. "Black Females' Perceptions on the Black Male Shortage." Unpublished Master's Thesis, Howard University, 1978.

Spretnak, Charlene, ed. Politics on Women's Spirituality: Essays on the Rise of Spiritual Power Within the Feminist Movement. New York: Anchor Books, 1982.

Stack, Carol. All Our Kin: Struggles for Survival in a Black Community. New York: Harper & Row, 1974.

Staples, Robert. The Black Woman in America: Sex, Marriage, and the Family. Chicago: Nelson-Hall Publishers, 1978c1973.

Steady, Filomena Chioma, ed. The Black Woman Cross-Culturally. Cambridge, MASS: Schenkman Publishing Co., 1981.

Sterling, Dorothy. Black Foremothers: Three Lives. Old Westbury, NY: Feminist Press, 1979.

Sterne, Emma Gelders. Mary McLeod Bethune. New York: Alfred A. Knopf, 1959.

Tarry, Ellen. The Third Door: The Autobiography of an American Negro Woman. New York: David McKay Co., 1955.

Taylor, Susie King. Reminiscences of My Life in Camp with the 33rd United States Colored Troops. Boston: Published by the author, 1932.

Terrell, Mary Church. A Colored Woman in a White World. Washington, DC: Ransdell, Inc. Publishing Co., 1940. Reprint edition from, New York: Arno Press, 1980.

Wallace, Michelle. Black Macho and the Myth of the Superwoman. New York: Dial Press, 1979.

Wallace, Phyllis, Datcher, Linda, and Malveaux, Julianne. Black Women in the Labor Force. Cambridge, MASS: MIT Press, 1980.

Ware, Cellestine. Woman Power: The Movement for Women's Liberation. New York: Tower Publications, 1970.

Waters, Ethel with Charles Samuels. His Eye Is on the Sparrow: An Autobiography. New York: Doubleday and Co., 1951.

Watkins, Mel. To Be A Black Woman: Portraits in Fact and Fiction. New York: Wm. Morrow and Co., 1971.

Williams, Ora. American Black Women in the Arts and Social Sciences: A Bibliography. Metuchen, NJ: Scarecrow Press, 1978.

Yates, Sandra Elizabeth Grady. The Relationship of Self-Concept and Other Variables to the Work Value Orientation of Black Females Enrolled in Inner City Vocational Schools. Palo Alto, CA: R & E Research Associates, 1982.

B. Articles

Bonner, Florence. "Black Women and White Women: A Comparative Analysis of Perceptions of Sex Roles for Self, Ideal-Self and the Ideal Male." Journal of Afro-American Issues (Summer 1974): 237-246.

Brown, Anna S.L. "Alice Freeman Palmer Memorial Institute." Opportunity (August 1923): 246-268.

Dill, Bonnie. "The Dialectics of Black Womanhood." Signs (Spring 1979): 343-355.

Golden, M. "My Father, My Mother, Myself: Excerpt From Migrations of the Heart." Essence (May 1983): 72.

Gray-Little, Bernadette. "Mental Quality and Power Processes Among Black Couples." Journal of Marriage and the Family (August 1982): 633-646.

Hood, Elizabeth. "Black Women, White Women: Separate Paths to Liberation." Black Scholar (April 1978): 45-55.

"In the Matter of Color." Essence (July 1982): 66.

Jones, Beverly Washington. "Mary Church Terrell and the National Association of Colored Women, 1896 to 1901." Journal of Negro History (Spring 1982): 20-33.

Ladner, Joyce. "The Legacy of Black Womanhood." Tuesday Magazine (April 1972): 4-5, 18-20.

Mikell, C.A. "Make the Best of Your Life." Essence (May 1983): 67-68.

Norment, L. "Why Women Get Depressed." Ebony (April 1981): 84.

Porter, Dorothy B. "Maria Louise Baldwin." Journal of Negro Education (Winter 1952): 94-96.

_____. "Sarah Parker Remond, Abolitionist and Physician." Journal of Negro History (July 1935): 287-293.

Scharnau, Ralph. "Elizabeth Morgan, Crusader for Color Reform." Labor History (Summer 1973): 340-351.

Scott, Patricia Bell. "Schoolin' 'Respectable' Ladies of Color: Issues in the History of Black Women's Higher Education." Journal of NAWDAC (Winter 1979): 22-28.

Smart-Grosvenor, Vertamae. "Don't Cry for Me, Carolina: Story of a Black Girl in the Mid-1900's." Essence (July 1982): 70.

Terborg-Penn, Rosalyn. "Teaching the History of Black Women." History Teacher (February 1980): 245-250.

Tolnay, S.E. "Black Fertility in Decline: Urban Differentials in 1900." Social Biology (Winter 1980): 249-260.

Walker, Alice. "In Search of Our Mother's Gardens, The Creativity of Black Women in the South." MS (May 1974): 64-70, and Southern Exposure (Winter 1977): 60-64.

Woodson, Carter G. "Emma Frances Grayson Merritt." Opportunity (August 1930): 244-245.

C. Special Issues of Journals

Black Scholar (November/December 1981). "Best of the Black Scholar: The Black Woman."

Conditions (Autumn 1979). "The Black Woman's Issue." Guest Edited by Lorraine Bethel and Barbara Smith.

Journal of Negro Education (Summer 1982). "The Impact of Black Women in Education."

Psychology of Women Quarterly (Spring 1982). "A Special Issue on Black Women." Guset Edited by Saundra Murray and Patricia Bell Scott.

II. FICTION (BOOKS)

Angelou, Maya. Gather Together in My Name. New York: Random House, 1974.

_____. The Heart of a Woman. New York: Bantam Books, 1982c1976.

_____. I Know Why the Caged Bird Sings. New York: Random House, 1970.

Bambara, Toni Cade. The Salt Eaters. New York: Random House, 1981c1980.

Brooks, Gwendolyn. Maud Martha. New York: Harper & Brothers, 1953.

Childress, Alice. A Short Walk. New York: Coward, McCann, and Geoghegan, Inc., 1979.

Giovanni, Nikki. The Women and the Men. New York: Wm. Morrow and Co., Inc., 1975.

Hurston, Zora Neale. Mules and Men. New York: Harper & Row, 1970. (Originally Published 1935).

Marshall, Paule. Brown Girl, Brownstones. New York: Random House, 1959.

_____. The Chosen Place, The Timeless People. New York: Harcourt, Brace, and World, 1969.

Morrison, Toni. The Song of Solomon. New York: Alfred A. Knopf, 1978.

_____. Sula. New York: Alfree A. Knopf, 1974.

_____. Tar Baby. New York: New American Library, 1981.

Petry, Ann. The Street. New York: Houghton-Mifflin, 1972.

Shange, Ntozake. For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf. New York: Bantam, 1980: MacMillan, 1977.

_____. Nappy Edges. New York: Bantam Books, 1980.

_____. Sassafras, Indigo and Cyprus. New York: St. Martin's Press, 1982.

Walker, Alice. In Love and Trouble: Stories of Black Women. New York: Harcourt, Brace, Jovanovich, 1974.

_____. In Search of Our Mothers' Gardens: Womanist Prose. San Diego, CA: Harcourt, Brace, Jovanovich, 1983.

_____. You Can't Keep a Good Woman Down: Stories. New York: Harcourt, Brace, Jovanovich, 1982.

Williams, John. Sissie. New York: Doubleday, 1969.

III. JUVENILE LITERATURE

Brooks, Gwendolyn. Aloneness. Detroit: Broadside Press, 1971.

Childress, Alice. A Hero Ain't Nothin' But A Sandwich. New York: Avon Books, 1982. (Originally Published 1973 by Coward, McCann & Geoghegan, New York).

Dahl, Mary. Free Souls. Boston: Houghton-Mifflin, 1969.

Hunter, Kristin. Boss Cat. New York: Avon Books, 1975 c1971.

_____. God Bless the Child. New York: Bantam Books, 1970.

_____. Guests in the Promised Land. New York: Avon Books, 1976c1973.

_____. Low in the Limelight. New York: Scribner, 1981.

Marshall, Catherine. Julie's Heritage: Decorations by E. Harper Johnson. New York: Longmans, Green, 1958c1957.

Petry, Ann. Harriet Tubman: Conductor on the Underground Railroad. New York: Washington Square Press, 1971. (Originally published by Thomas Y. Crowell, New York in 1955).

Sterling, Dorothy. Mary Jane. New York: Scholastic Book Services, 1968c1959.

IV. FILMS

1) "Fundi: Story of Ella Baker"

"Fundi" is a Swahili word describing the person in a community who passes on skills from one generation to another. That has been the role of Ella Baker, who helped shape the civil rights movement through her work in the NAACP, SCLC, and SNCC. This film portrait of an extraordinary, unsung heroine contains exciting, rarely seen footage of the black struggles of the 60's.

63 mins. COLOR
Young Adult - Adult

2) "Harriet Tubman and the Underground Railroad"

A dramatization, featuring Ruby Dee and Brock Peters, of the organization which helped black slaves escape to Canada in the 1800's. The focus is on Harriet Tubman, a courageous conductor of the Underground Railroad,

who returned to the South again and again to help free her people.

54 mins. B&W
Young Adult

3)"The Life and Times of Rosie the Riveter"

A documentary about the experiences of working women during World War II. The story is told by the women themselves - five former "Rosies" - whose testimony is interwoven with rare archival footage, stills, poster ads, and music from the period.

60 mins. COLOR
Young Adult - Adult

4)"Lorraine Hansberry: The Black Experience in the Creation of Drama"

The life and work of America's leading black woman playwright, showing her importance as a playwright, a woman, and a black. With Sidney Poitier, Ruby Dee, Diana Sands, Roy Scheider, Al Freeman, Jr. Narrated by Claudia McNeil.

35 mins. COLOR

5)"Me and Stella"

Now in her eighties and still going strong, Elizabeth Cotten (of Chapel Hill, NC) worked her entire life as a domestic servant. At the same time, she developed her gift for music. One of her songs,

"Freight Train", is a classic of the 60's folksong movement.

18 mins. COLOR
Young Adult - Adult

6)"No Handouts for Mrs. Hedgepeth"

Filmed entirely in Durham, North Carolina, this documentary is a study of the touch, feel, and sight of poverty. The thoughts, opinions and dreams of a black domestic worker are presented as she moves back and forth between her home and the plush dwelling of her employer.

27 mins. COLOR
Young Adult - Adult

7)"Thank You Ma'am"

Based on a short story by Langston Hughes, this film describes an encounter between an old woman and the boy who tries to snatch her purse. A moving, realistic film with Sonny Terry.

12 mins. COLOR
All Ages

/wjxte